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The University of Nebraska at Omaha's Student Newspaper

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Issue 66

The joy of Pepsi? \$3.7 million

T.J. Accola

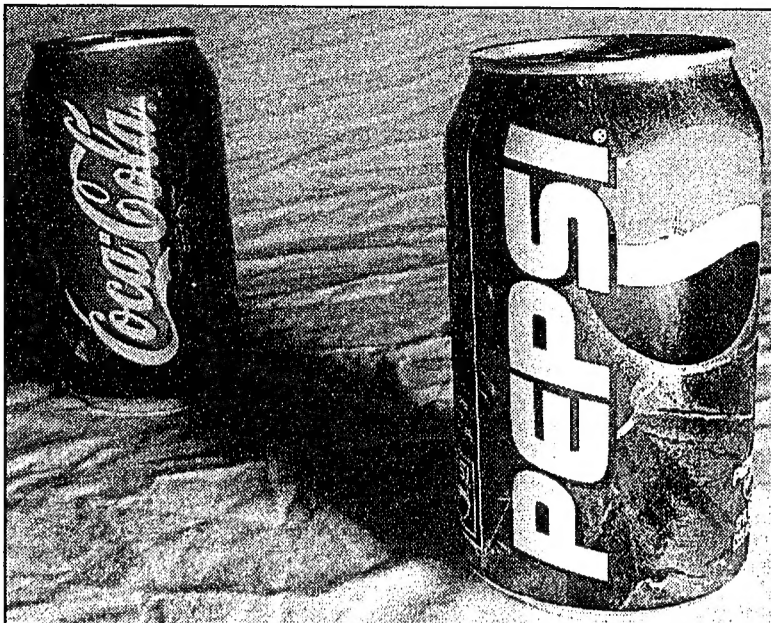
An agreement between UNO and Pepsi, worth an estimated \$3.7 million, has been approved by the NU Board of Regents.

The agreement, which will net UNO at least \$1.8 million in contributions and an estimated \$1.9 million in concession sales over the next 10 years, makes Pepsi the "Official Soft Drink of the Mavericks." As such, Pepsi will be given exclusive rights to serve its beverages, which include the Pepsi products Mountain Dew, Sierra Mist, Lipton teas, Fruitworks, Aquafina bottled water, Mug root beer, Slice, All Sport and Frappuccino, at UNO facilities for the next decade.

UNO will receive 53 percent of Pepsi's concession sales, a figure that Pepsi places at an estimated \$190,000 per year.

In addition, Pepsi will pay UNO an initial donation of \$500,000, an annual licensing payment of \$40,000 and an annual donation of \$90,000.

A previous agreement with Pepsi, signed in 1989, netted UNO 52 percent



Because Pepsi will now be "The Official Drink of the Mavericks," UNO will net an estimated \$3.7 million over the next 10 years.

of concession sales and an estimated \$60,000 per year in combined donations and athletic sponsorships.

When that agreement expired, it became necessary for UNO to request

new bids from both Pepsi and Coca-Cola, said Julie Totten, UNO director of finance.

After bid requests were first made

see Pepsi, page 7

Distance education a major concern at Board of Regents meeting

T.J. Accola

The topic of distance education was met with great enthusiasm at the Board of Regents meeting on Saturday.

Royce Ballinger, NU assistant executive vice president and provost, delivered a presentation outlining NU's increased efforts at implementing distance education.

According to Ballinger's presentation, more than 1,000 students are currently enrolled in distance education programs throughout the NU system. Eighty of those students are enrolled in either UNO's aviation or public administration programs.

Ballinger emphasized the need to develop a larger distance education system, while at the same time offering unique courses that will lure students to the NU program.

Ballinger also discussed the need for instructors capable of operating the often high-tech equipment required in distance education.

Ballinger plans to create a Distance Education Coordinating Council to further explore and implement NU's distance education goals.

Also discussed at the monthly meeting was NU's role in assisting statewide primary and secondary schools in Limited English Proficiency (LEP) programs.

According to a presentation made to the board, upwards of 15 percent of students in several Nebraska counties speak limited English. To facilitate the learning process for such students, NU plans to introduce several changes to undergraduate teaching programs. Among these changes are multicultural education courses, diversity themes and English as a Second Language classes.

Also approved by the NU Board of Regents:

- The consolidation of the five majors currently offered in the UNO special education program into one: the Master of Science degree with a Major in Special Education (see story page 1).
- A new system-wide policy on intellectual property (see story page 2).
- A gift of \$1.2 million in computer equipment to the Peter Kiewit Institute, donated by the University of Nebraska Foundation.
- A 10-year, \$3.7 million agreement between UNO and Pepsi, making Pepsi the "Official Soft Drink of the Mavericks" (see story page 1).
- A \$60 million grant to UNMC for construction of a parking facility and a Research Center of Excellence, via private donations to the University Foundation.

Women's studies to appoint new director

T.J. Accola

The department of women's studies will soon have a new director when a search committee chooses one of three finalists for the position.

The choice will likely be submitted for approval to Shelton Hendricks, dean of the college of arts and sciences, sometime this week, said Sandra Squires, UNO professor of special education and communication disorders and head of the search committee.

Karen Falconer Al-Hindi, UNO associate professor of geography and one of the three finalists, has been serving as coordinator for the women's studies department.

UNO has offered a minor in women's studies since the late '80s, Squires said, and a major in the area was approved this past January. As a result, the position of director of women's

studies was created by former A&S Dean John Flocken this past school year.

All three of the finalists for the position have given research presentations at brown bag luncheons at UNO within the last two weeks.

Falconer Al-Hindi delivered a presentation July 20 concerning the methodology of interviewing and its relation to feminist research.

Susan Turell, associate professor at the University of Houston at Clear Lake and the equivalent of director of that university's women's studies program, conducted what Squires called a "very interesting" discussion July 23 on self-mutilation among incest survivors.

Mary Zeiss Stange, associate professor of women's studies and religion at Skidmore College in Stillwater, New York, gave a presentation, "Women, Guns and Wildlife: Feminism and the Firearms

Debate," on July 26.

Audience members at each of the presentations were invited to provide comments to the dean and members of the search committee.

The new appointee to the directorship would ideally be an individual with "administrative experience," able to "work with a group of women's faculty from throughout the campus and build a major" within the department, as well as someone "able to talk to students and attract them to the program," Squires said.

The new appointee will likely take office as early as Aug. 20 and will earn in the area of \$46,000 for the directorship, Squires said.

In addition to directorial duties, the appointee will also be expected to teach several courses, for which she will be paid additionally within the women's studies program.

Major changes ahead for graduate students in special education

Kristin Zagurski

Students entering graduate studies this fall in the field of special education face "major" changes due to the recent approval of a proposal by the NU Board of Regents.

The proposal, which was approved at the July 28 NU Board of Regents meeting, consolidates the five existing masters degrees offered in the area of special education into one degree: a Master of Science degree with a major in Special Education.

The degrees that were previously offered were a Master of Science with a major in Behavioral Disorder, a Master of

Arts with a major in Mental Retardation, a Master of Science with a major in Resource Teaching & Learning Disabilities, a Master of Science with a major in Teaching the Hearing Impaired, and a Master of Science with a major in Teaching the Mentally Retarded.

The proposal for these changes was submitted by David Conway, chair of the department of special education and communication disorders.

Conway's proposal cites many benefits this new system will have for both the university and its students as well as to external constituencies.

Conway said he thinks the

biggest benefit to the school is the consolidation of training efforts that the new program brings.

According to the proposal, the consolidation of these degrees does not require the addition of any faculty to the department, which currently staffs 10 full-time members.

Conway said he believes the biggest benefit to the students under the new program is the broad background it offers to students while still allowing for concentration in specific areas.

This broad background will come from the common core of seven courses that all students will be required to complete.

"The core courses are what

will make a well-rounded graduate," Conway said.

Along with the completion of the core courses, a student must complete one of four separate concentrations, consisting of five to six courses.

Conway said that while most regional schools still follow the categorical method of training special education majors, the national trend is moving toward consolidation.

In the proposal, Conway justifies the consolidation for a number of reasons. These include the fact that an increasing number of special education students are being taught in classrooms alongside peers without

disabilities and the fact that more special education teachers are being tapped for leadership positions.

That is why Conway and his colleagues believe this consolidation is necessary — it fulfills the increased need for students to have a common core of knowledge instead of categorical training.

Conway said UNO students enrolled under the current program will not be affected by these changes, which take place at the start of the fall semester. They will be able to finish their degrees under the programs in which they initially enrolled.

UNO to offer graduate certificate

Linda Sedjro

UNO once again is showing its tradition of faithfulness through the College of Education by meeting needs of the residents of the Omaha metropolitan area.

"In order to help urban teachers form K-12 to be more effective in urban school and to meet urban students needs in math and science, a proposal for a graduate certificate titled 'Instruction in Urban School' was approved recently the UNO Board of Regents," said Carol Lloyd, adviser in the College of Education.

The proposal, yet to be approved by the state's Coordinating Commission for Post-secondary Education, will begin this fall.

"This program has been developed through an ongoing dialogue between the Teacher Education Department, the College of Education, several departments in Arts and Sciences and the Omaha Public Schools," Lloyd said.

There are two areas of knowledge in which teachers in urban schools need to increase students' goals. One area relates to the pedagogy, or art of teaching, and the second one is related to the content. Some studies indicate many teachers at both elementary and secondary levels lack knowledge to teach certain subjects such as mathematics and science.

"It's a response to needs expressed by local school districts," said John Christensen, dean of the College of Education. "The certificate will focus on the issues, content knowledge and instructional practices that teachers need to know to effectively facilitate learning in K-12 urban schools."

The program, which includes 18 hours of

graduate courses, will help teachers be more effective in those subjects. It can also help them apply those courses toward a master's degree in elementary and secondary education.

"Some teachers may choose to go on and do a master's or some already have a master's, so they will just have a certificate," Lloyd said.

The program also gives teachers the freedom not only to focus on those two subjects, but other subjects as well. Teachers can work with an adviser to select from predetermined courses that will fit their individual and school district needs.

There are different ways the course will be offered. Some of the class meetings associated with the certificate will be offered on site at the K-12 schools. Sometimes the entire course can be offered at the K-12 school sites.

"The Nebraska Partnership Grant permits two-way video between UNO and area K-12 classrooms," Christensen said. "This creates unique opportunities for interaction between students and instructors during the class sessions."

Both teachers and students will benefit from this program.

"Our faculty will have the opportunity to use the enterprise zone located in Omaha as a laboratory to instruct current teachers. In addition, their students will benefit from these understandings," Christensen said.

For more information about the Instruction in Urban Schools Certificate, contact the UNO Teacher Education Department at 554-2212 or the Office of Graduate Studies and Research at 554 2341 or graduate@mail.unomaha.edu.

Intellectual property policy in effect

Angle Schaffer

The NU system's first official policy on intellectual property was approved by the Board of Regents on Saturday.

The policy, which has been in the works for about two years, will reinforce unofficial traditions regarding intellectual property within the NU system.

"In determining ownership, all we had to go on were traditions," said Derek Hodgson, UNO vice chancellor for academic affairs.

The new policy covers independent work, university-supported work, institutional works, theses, dissertations and other student writing. It does not affect the previously standing patent policy, Hodgson said.

Ownership in most situations belongs to the "author" or "inventor," as defined in the policy, unless it is "created at the specific instigation of the university" or makes "substantial" use of university property.

Although the codes are open to interpretation by the faculty member and a committee, decisions can be appealed to the chancellor should an agreement not be reached.

The new policy also specifies that software created through the university is subject to regulation, and that the use of the name of the University of Nebraska can not be used without the university's consent.

Hodgson expects the policy to sit well with both faculty members and students.

"I have not talked to anyone who is opposed to it," he said.

Think your entrance exam was tough?

David M. Johnson

More than 30,000 secondary school students took their college entrance exams in Cambodia last week.

Those 30,000 kids are vying for just a few openings at the university, so competition is fierce. In fact, competition is so tough kids have taken to unrepentant cheating in the past. Not this year.

This year, Education Minister Tol Lah is clamping down.

He has closed all photocopy shops, barred relatives from coming anywhere near the testing hall, and posted military police all around the building to keep the students inside

for their two-day exam.

"Police made sure relatives did not come near exam halls and throw answer sheets in the window like they have before," Tol Lah told the media.

Inside the halls, hundreds of monitors watched the students for any signs of cheating.

"I have not heard any reports of corruption," Tol Lah said.

Riots even broke out at two Phnom Penh bookstores after they announced they had the answers to the exams.

"They were not really the answers," Tol Lah said. "They were really very different."

Very different, indeed.

College professor files 'offensive' lawsuit

David M. Johnson

Jon Willand has been teaching American history at North Hennepin Community College in Minneapolis for 30 years. Last week he filed a lawsuit against the school.

The July 26 suit claims he was "unjustly disciplined" for displaying a poster in his classroom. The poster in question was an 1870s recruiting ad in which General George Armstrong Custer is looking for soldiers to fight the "militant Sioux."

Someone had complained the poster was offensive and showed a lack of concern for student sensibilities. The school reprimanded Willand, forbidding him from using "examples which are provocative or inflammatory."

This was not the first time Willand was called to task. Another student had previously complained after Willand said Pocahontas, the 17th century Indian princess, "did handsprings in the nude" after marrying a white settler.

"It wasn't meant to be offensive, it was

just an offhand remark meant to perk attention," Willand told the media. "We've always had a problem with censorship, but with political correctness hitting full time here within the last five or 10 years, it has gotten worse."

While his offhand remark was indeed out of the ordinary, Willand is fighting the poster issue on the basis of free speech.

"The problem with censoring what someone considers offensive is that offensiveness is in the eye of the beholder," Willand said.

There are very few previous court cases or ruling to draw upon in this situation. In fact, rulings have separated educational rights, distinguishing differences between higher education and elementary and high schools. While courts have consistently protected academic freedom in colleges and universities, they have held that teachers do not have the right to determine curriculum in elementary and high schools.

The question is: where do community colleges fit in this mix?

Once upon a time...UNO history

David M. Johnson

Joan came to Omaha University to help out the family. Actually, she was here to help Robert.

She came during the week of April 22, 1968, and spoke to an audience of roughly 100 students who had gathered in the misty rain outside the student center.

Suzanne Wolff, a reporter for the UNO Gateway, said Joan was about 10 minutes late. When she did arrive, the audience seemed to stand mesmerized. Joan got out of her car, walked to the microphone, tugged on her navy-and-white coat for a second, then began to speak.

She read a speech, then told the crowd Robert wanted to meet them the next evening at Union Station. She asked for volunteers to help her family, then handed out pamphlets, shook hands and answered questions.

Yes, she thought her big family was nice. "The more the merrier," she said.

Somebody asked her how she spent her days.

"My most important duty is playing hostess," she said. "I read eight papers a day to keep up with the news. I'm also busy at home with my three children."

Someone else asked about her love of football.

"I haven't played touch football lately," Joan said. "I just sit on the sidelines and watch."

Still another wanted to know how she met her husband.

"I met Edward my senior year at Manhattanville College in Purchase, New York, in 1957," Joan replied. "When I got married, I didn't realize I'd be so well known."

The final question was asked — Is this your first trip to Nebraska?

"No, I was here in 1960 to help John."

This time, however, Joan was here to help her brother-in-law, Robert ... Robert F. Kennedy, who was running for president of the United States.

Six weeks later, Robert was shot and killed in California.



the gateway

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Local event spotlights international family planning

Linda Sedjro

On July 8, the health organization Global Partner organized a reception and a rally on the River City Star to celebrate international family planning. Approximately 200 people attended in an effort to raise money for Cameroon, Africa.

It also launched a call to action for the United States to increase international family planning funding and to lift the "gag rule."

According to Beverly Todd Nolte, communications director of Planned Parenthood, "the 'gag rule' is an anti-family measure that restricts what foreign family planning providers can do and say, even with their own money."

Nolte believes the Bush administration is threatening to pull funds from agencies that support abortion in foreign countries.

"This is a contradiction of a free speech because the U.S. is forcing other countries to do what they want to do," Nolte said.

Becki Brenner, Planned Parenthood of Omaha-Council Bluffs president and CEO of the organization, also spoke at the rally.

"Cutting funding to international family planning

programs hurts the people who need our help most — families with contraceptive needs who want to avoid unintended pregnancies that result in abortion."

Brenner also stated during the rally that because men and women no longer attempt to prevent pregnancies today through amulets and incantations, "we must continue to work to ensure that women and men everywhere, of every age and nationality, have the tools to make responsible choices about childbearing."

As part of this year's event, Planned Parenthood not only called the U.S. to remove the gag rule, but welcomed its Omaha Global Partners, Guy Ayissi and Achille Ntamag, with the Foundation for Youth Development in Cameroon. The partnership, launched in October 2000 with the visit of Ayissi, is supported through a \$33,000 grant from Planned Parenthood Federation of America.

"The Global Partner program allows us to bring to light the very important issue of U.S. support for International Family Planning. And as we enter the new century, we are actively promoting responsible choices here and abroad — because rights have no borders," Brenner said.

Beating the 'freshman fifteen'

Diane Littlejohn

The first year of college is filled with new beginnings. For many students it is like entering a whole new world. Freshman year is the turning point in our lives, a time to get from under our parent's wing and discover more about ourselves.

But for many of us, this first year is about gaining the notorious "freshman fifteen" pounds.

For many the stress of being separated from family and friends, added to the stress of new responsibilities like juggling a rigorous class schedule, are more than enough to push anyone nearer the fridge. Throw in a virtual smorgasbord of fast food and junk food found in the Student Center and at nearby restaurants ... deliciously tempting, but not of the low-fat label.

Oh yeah, don't forget the freshman lifestyle of all-nighters and parties. Makes you a little too tired to exercise, doesn't it?

So, what can you do?

1. Get your new friends to join you in an exercise class or a daily trip to the gym.
2. Do your best to avoid late-night (8 p.m. to midnight) snacks. Experts say if you eat at night, you are more likely to gain weight.
3. Don't use food as a stress reliever.
4. Don't eat just because you are bored.

How about a list of foods to keep around the dorm instead of sugary, fatty snacks:

- Fresh and canned fruits (packed in juice, not syrup)
- Individual dry box cereals

- Pretzels
- English muffins
- Pita bread
- Fruit-only jellies or preserves
- Ready-to-eat veggies, like baby carrots
- Non-fat bean dip and baked tortilla chips
- Popcorn with low-fat grated parmesan cheese
- Individual boxes of raisins
- Low-fat yogurt
- Frozen fruit bars, non-fat sorbet or low-fat frozen yogurt
- Canned tuna or salmon Graham crackers or angel food cake
- Rice cakes and multi-grain crackers
- Fat-free salsa
- Vegetable juices
- Instant soup in a can

By following these hints, you will be well on your way to avoiding the "freshman fifteen."

Parents seek help in hunt for missing Stanford student

Lisa Black
Chicago Tribune

The parents of Christina "Minna" Sandmeyer, a Stanford University student from Evanston, Ill., who failed to return from a July 13 bike ride in northern California, are looking for new ways to find the young woman as physical searches of the rugged countryside have so far proved unsuccessful.

Ellen Sandmeyer, mother of the 22-year-old environmental activist, has returned home to keep open the family bookstore in Chicago while her husband and others continue their efforts in California.

"We were so hopeful about the physical searches. They were so thorough," she said Tuesday of the 200 volunteers who helped scour the mountainous Santa Cruz region over the past weekend.

She and her husband, Ulrich, are contacting missing persons agencies and trying to keep their daughter's name and photograph in the media in case anyone recognizes the athletic young woman. A Web site, www.findminna.org, is running daily updates on the search.

Their daughter, an avid bicyclist who led a team of 17 on a cross-country ride called Bike-Aid in 1999, is usually meticulous in

planning her trips, friends and family said.

Minna Sandmeyer had planned to take an extended bike trip at the end of July and a vacation to Mexico in early August. She is majoring in civil engineering at Stanford and was scheduled to be a resident assistant for the university's Chi Theta Chi Co-op this fall.

Sandmeyer was last seen on her white touring bike in the Los Altos Hills. She left a message for a friend saying that she planned to take a bike trip "oceanward," but friends became concerned when she failed to return the next day.

see Missing, page 5

Senate Seats Available

- Junior Class
- 2 Arts & Sciences
- Business Administration
- 2 Continuing Studies
- 2 Education
- Fine Arts
- 4 Graduate College
- Human Resources & Family Science
- AMS Assistant Director

Senate Meeting Dates
July 12th at 6:30
Nebraska Room, MBSC
August 23rd at 6:30
Nebraska Room, MBSC



Stop by the Student Government office located on the 1st floor MBSC



opinions&editorials

Letter to the Editor...

Dear Editor:

Did you know that there is hidden treasure at UNO in the CBA? This treasure can be found on the fifth floor, and his name is Frank Forbes. Why is Forbes such a gem? Let me explain.

I'm a full-time graduate student at UNO. I'm married and have one young child. This summer, my husband was hospitalized for emergency heart surgery. Two weeks after he got out of the hospital, his mother died.

I've never had the responsibility of settling the estate of a close relative, and had no idea where to even start. I turned to the Student

Legal Assistance Service in the Student Center for help. It was through this office that I was referred to the CBA and Forbes, a UNO professor and attorney at law. The day of my meeting with Forbes was the first time I had ever met the man. But after speaking to him for only a few minutes, I could tell he was a very experienced lawyer and extremely knowledgeable about the law. During that meeting, which lasted over an

hour, not only did Forbes advise me on how to proceed with settling the estate of my deceased mother-in-law, but he proceeded to draft a letter on behalf of my husband and me to help us begin the process!

Between me being back in school, raising a small child, and my husband's medical expenses from his heart surgery, it's needless to say that our family's financial situation is one of dire straits. If we had had to pay a lawyer for all the work Forbes did for us, it would have cost me and my family nearly \$500!

Here's the kicker — Forbes proceeded to help me with my legal matter before he even knew of my husband's surgery and how financially strapped my family is at this time!

If all the buildings of UNO have a hidden treasure like Forbes, then I know that UNO is the richest in heart of any university!

Sincerely,
Carol Tschampl-Diesing
and family

Advice for the graduate

As August graduation draws closer and soon-to-be graduates begin their lives as full-fledged, tax-paying citizens, we must take time for reflection and contemplation. Although no expert on the meaning of life, as a more "mature" student I have gained some knowledge from my experiences and hopefully some may benefit from my past mistakes, since I have tended to make enormously huge ones. So here are a few personal pearls of enlightenment:

(Disclaimer: This newspaper in no way assumes responsibility for any advice taken from the following list.)

1. Quit fighting it. Your parents are right. They are right about your boy/girlfriend, about that tattoo and just about anything else in general. Just give it up.

2. Legally, in this state you are an adult at 19. The roof over your head and the food you eat are from the generosity of your parents. So if at 22 you're still fighting about the mess in your room or who pays your car insurance, it's probably time to move out.

3. If you don't find the perfect job right out of college, don't sweat it. Life is a series of experiences, and some will be less thrilling than others, but you have to eat.

On the other hand:

4. Money is a renewable source. If you have the opportunity to backpack through Europe or live in a cabana on the beach in Brazil, do it. You might not get another chance. And send me a postcard so I may live vicariously through you.

5. Don't take stupid chances. Unprotected sex and bungee jumping are two different kinds of stupidity. One can be life-altering and one can get you a lot of mileage at a party. Realize the difference.

6. There is no such thing as a soul mate/Timing is everything. I have put these two together because they are closely related. First, the bad news. There is not one perfect being put on this earth just for you. Now, the good news. There are probably hundreds of thousands of mates we could live happily ever after with. BUT — if you think you've found the perfect mate and are truly and deeply in love and can't even imagine ever being with anyone else, but you're not ready to commit — don't. When you're ready there will be no hesitation.

On the other hand:

7. The grass is not always greener. This has been around for a long time but we just don't seem to get it. We're always looking for prettier, wealthier or smarter, but there will always be a price. Figure out if it's worth it before jumping the fence.

8. That which does not kill us makes us stronger. Disappointments are a growth experience and life will be full of them. That is the problem 20-somethings are having in their quarter life crisis. Their lives have been too perfect and they can't cope with anything less. So the next time your credit card is refused or the Notre Dame game is sold out just remember you're building character.

9. Wherever you go you're always there. Change is good, but if you're running from something, just remember when you get up in the morning you'll still see the same face in the mirror. And sometimes it just isn't pretty.

And finally:

10. Life is full of contradictions.

Cruisin' the news



Capel cottage
revue

column by David Johnson

Some Fresh Cream With That Coffee?

Ethem Sahin was sitting at his favorite coffee house in Nevsehir, Turkey, playing dominoes with his friends. That's when a cow fell through the roof, hit Sahin in the head and knocked him unconscious. Sahin was taken to a local hospital where he was treated for a broken leg and a large laceration in his forehead. The cow, which had wandered from a hillside onto the roof of the cafe (built into the side of the hill), was fine.

Moocha latte.

A Pox On Your Potter

Kevin Carlyon, a high priest of the British White Witches, has put a spell on Warner Bros studios. Carlyon is upset that the apprentice wizard Harry Potter is shown riding a broomstick with the brush part in the back. "This is not correct," Carlyon said. "Woodcuts from the 16th and 17 centuries show broomsticks being ridden with the brush part in the front." The spell is for the Harry Potter movie to do poorly at the box office until Warner Bros admits its mistake. By the way, Carlyon has three flying brooms, but isn't using them. "The CAA (Civil Aviation Authority) won't give me permission to fly," he said.

Turned me into a newt.

Cheeky Frog

Humberto Rodriguez "The Frog" Banuelos, a top hit man for the Tijuana drug cartel run by the Arellano Felix brothers, was captured by Mexican authorities earlier this month, despite the fact he had taken a new name, underwent facial cosmetic surgery, hair implants and abdominal liposuction. You see, Banuelos was identified by the police on the basis of a bullet wound in his ... um, buttock.

No two are alike.

You Can't Pa-Tell The Players Without A Program

A club cricket match July 12 in Bradford, West Yorkshire, England, between Yorkshire LPS and Amarmilan had a rather unusual lineup. All 22 players (11 on each side) were named Patel. Even the scorekeeper was named Patel. "The Patels come from Gujarat in India and we've settled in Bradford, Leeds and Keighley," said Ishwar Patel, Yorkshire LPS secretary. By the way, LPS won by 31 runs.

Good thing the game wasn't Pa-televised.

It Is Imperative People Keep Dying At The Same Rate

Philip Morris is getting lit up over a report it prepared for the Czech Republic government. The cigarette firm suggested smoking may be good for the economy. Not only do taxes on every pack rake in money, but smokers save \$150 million each year by dying off before the government has to pay for old age pensions and old age health costs. "We understand it appears quite cold, but tobacco is a very controversial product," Philip Morris spokesman Rimi Calvert said. Philip Morris controls 80 percent of the Czech cigarette market.

Just another smoke screen.

Next On The Wide Wide World Of Sports

More than 9,000 people flocked to the Finnish village of Sonkajarvi July 14-15 for the World Wife-Carrying Championships. Twenty-one men from six countries carried their wives on their backs over an obstacle course for the right to be crowned champion. The winner was Birgit Ullrich, who was aided in the race by the fact his wife weighed just 75 pounds.

Proving Finnish finish first.

from Missing, page 3

Kym Pasqualini of the Center for Missing Adults, based in Phoenix, said Sandmeyer's friends have contacted the group for help.

"With this kind of situation, there's a

red flag here," Pasqualini said. "Law enforcement will look at behavior patterns with individuals. This raises concern because this is a girl we know would not run off on her own."



the gateway

Editorial and letter policy

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Politics of abortion should not hinder stem-cell research

Knight-Ridder Tribune column

President George W. Bush is struggling to decide if the federal government should get into the business of helping finance embryonic stem-cell research.

It's good that he's struggling with the ethical and moral questions that surround this emotionally charged issue. The decision ought not be made haphazardly.

However, Mr. Bush shouldn't confuse stem-cell research with abortion. When separating the two issues, it becomes clear that the government has an important role to play in embryonic stem-cell research, which one day may lead to a cure for a host of diseases, including diabetes, Alzheimer's, Parkinson's and paralysis.

Mr. Bush must not let the divisive politics of abortion interfere with the scientific promise that stem-cell research holds. Indeed, he has the obligation to help guide ethical standards for a technology that's moving faster than our society can fathom.

Stem cells that private scientific firms use now for research do not come from a woman's womb. They have never been aborted. That's an important distinction that many anti-abortion-rights Republicans, including many in Mr. Bush's administration, already have made. That's why they support embryonic stem-cell research.

"So much promise cannot be held hostage to politics."

Staunch anti-abortion conservatives, such as Sen. Orrin Hatch of Utah and former Sen. Connie Mack of Florida — along with Mr. Bush's Health and Human Services Secretary Tommy Thompson — strongly believe that such research is consistent with their pro-life position. Dozens of House Republicans have let the president know that they, too, back the research.

As Mr. Mack stated recently, "As long as that fertilized egg is not destined to be placed in a uterus, it cannot become life."

Exactly. Those stem cells mostly come from in-vitro fertilization clinics, which have produced the embryos in a petri dish to implant into women who have trouble conceiving. The in-vitro procedure often takes several tries, and there are tens of thousands of frozen embryos that never get used and must be discarded because, with time, their survivability diminishes.

The question for the president, then: Is it ethical or moral to destroy embryos that no longer are viable to produce a person instead of using those same embryos to extract stem cells that might produce all sorts of scientific breakthroughs?

In that context, federal support for the research should be a given. Federal grants also could attract more private investment and accelerate the progress of finding cures for a multitude of ailments.

At the same time, the federal government should continue to back adult stem-cell research so that all avenues are examined. If that research shows that stem cells extracted from, say, the bone marrow of adults will produce as good or better results than the cells extracted from embryos, then embryonic stem cells won't be needed. Right now there's insufficient research to show that adult cells are better or even the equivalent.

It's important, too, for scientists to be able to get donations of sperm and egg to create embryos for research — but only if strict rules are designed to avoid any slippery slope into cloning human beings.

The beauty of stem cells is that they can be coaxed to change into any kind of tissue, even to help make neurological connections and end paralysis. So much promise cannot be held hostage to politics.

Mr. Bush needs to move this promising research forward now. He does not have to play Solomon to do so.

Writer assails Women's Museum

Gromer Jeffers
Knight-Ridder Tribune

In Dallas, The Women's Museum has been hailed as a comprehensive examination of women's lives.

But outside Dallas, the 10-month-old facility at Fair Park is being attacked as, well, wimpy.

"They didn't want to talk about anything that would make men uncomfortable," said Debra Michals, a New Yorker who for two years researched and wrote most of the text that appears in the museum. "But if we erase all the messy details of our history, we will never grow as a people."

Michals outlines her argument in the June-July issue of Ms. magazine in an article whose headline asks: "Did the Women's Museum Wimp Out?" The verdict is delivered in the article, which asserts that the museum "celebrates women's achievements but has turned its back on the gritty, challenging, and often messy struggles of the feminist movement."

Cathy Bonner, chairman of The Women's Museum board of directors, said she strongly disagreed with Michals.

"She inflated some of her perceptions," Bonner said. "The museum shows women of all ages, races and persuasions. We don't just concentrate on telling the history of the feminist movement."

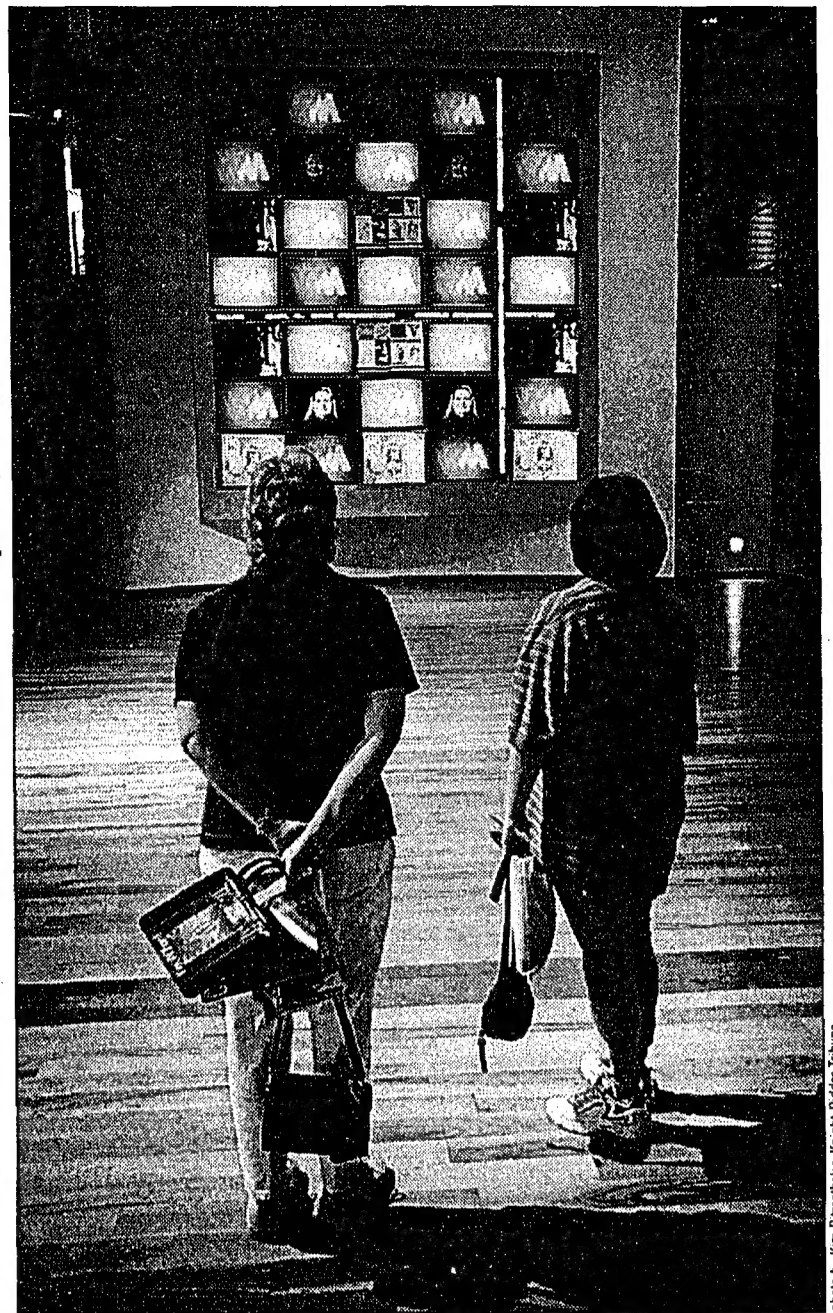
"Debra was one of the writers who helped develop our scripts. She was more than pleased to take our money and then turn around and take more money to criticize us."

Michals began working for the museum in August 1998 as a subcontractor for a New York exhibit design firm called Whirlwind & Co.

In the Ms. article she likened her time at the museum to Alice's adventures in Wonderland.

"Ultimately ... just like the adventures of Alice, this tale would prove to be about language and power," she wrote. "In the end, it was about what happens when public history meets regional politics and corporate sponsorship, and when history itself meets a culture that would rather avoid unpleasant realities than learn what they might teach."

Michals criticized museum officials for omitting mention of various feminists' unconventional choices such as 20th-



Chris Jenkins, left, and Raquel Vera, right, observe the Electronic Quilt near the entrance to the Women's Museum in Dallas on opening day.

century suffragist and journalist Dorothy Thompson's "romantic relationships with women and men."

She also faulted museum officials for deleting references to abortions had by Dorothy Day, co-founder of the Catholic Worker movement, and Gloria Steinem, founder of Ms.

Michals said she was most disturbed

that museum officials went out of their way not to offend male visitors.

"The directive was to 'avoid male-bashing,'" she wrote. "Fair enough, but making the museum male-friendly meant striking anything from history that blamed men which was why many references to sexual harassment on the street were

see Museum, page 8

A couple robbed of everything is shocked into change

Linda Crosson
Knight-Ridder Tribune

Imagine: You come home to find that your place has been broken into (maybe you don't have to imagine), but in this case, your electronics and silver aren't the only things that were filched. No, your residence has been peeled bare, down to the last tea bag. Empty. Utterly empty.

You can't even say the culprits took everything that wasn't nailed down, for they've taken the toilet paper holder as well as the roll.

In "The Clothes They Stood Up In," Ransome, poor fellow, is reduced to using sheets of the program from "Cosi fan tutte," which he and his wife were attending while the burglary happened.

To think that one's life could be upended in such a way — it's appalling. Or, might it be liberating?

Fans of certain BBC fare will recognize the humor (think "As Time Goes By," for instance, shown

occasionally on public television). It's tempting to call it quintessentially British, but perhaps that's a cliché. It's the sort of humor that delivers a tweak along with the witticism, exhibiting both a fondness and a sadness for the foibles of human nature.

Alan Bennett is known in Great Britain as a master playwright; he also produces a British TV show and has narrated recordings of children's classics. Among his plays is "The Madness of George III," and his film adaptation of that was nominated for an Oscar in 1995. (Footnote: Two years ago, Bennett refused an honorary degree from the University of Oxford to protest Rupert Murdoch's funding a chair there.)

"The Clothes" is the first thing Bennett has written in novel format. His sharply honed stage-writing skills serve him well. The book is a masterpiece of cultural commentary and a marvel of craft in its economical but delightful language.

The starched and repressed Ransomes hardly know what to do with

themselves after the authorities have looked in and the insurance claim's been filed. Oh, dear, then what? It's all so — new.

What Mrs. Ransome does is set out the next morning to purchase a pencil and pad, come across a café she's never entered, and eat a breakfast she wouldn't have eaten before. Thus begins her awakening to the wallpaper-dull rituals that have been her and her husband's life.

Nothing dramatic happens next, no wild fling for her, only gradually widening ripples. A new recklessness, such as patronizing Anwar, the grocer, rather than Marks & Spencer as her husband sternly advises.

To tell the story further would spoil it for a reader, given its brevity. Suffice it to say that the unusual burglary has an explanation, and the book's conclusion may be unsettling or satisfying, depending on your point of view.

Only (to quote a jazz song from the '70s), nothing will be as it was tomorrow.



Put the 'fun' back in funeral? Not this time!

review by Sean Licari

If you happen to be driving around 16th and Jackson Streets, you might see a Greyhound bus station. But you might not see a little building on the southeast corner of the intersection with its windows blocked out. This is the Millennium Theatre, where "All That He Was" is being performed from July 19 to Aug. 19.

"All That He Was" — that line could have many meanings to it. This time it's a title to a musical by Larry Johnson and Cindy O'Connor, performed at The Millennium Theatre and Stages of Omaha Theatre Company. This musical is about a nameless gay man, played by Jerry Ditter, who has died from AIDS. This Man is present throughout the entire play. No he's not a zombie, although he is narrating his own funeral.

At his funeral in attendance is his Mother (Pegi Georgeson), Father (Tim Daugherty), Sister (Lauren Butterfield), Brother (Nathan Rischling) and other people from his life, a cast of 12. Through flashbacks and eventually real life events you live his life, his problems and his emotions.

Through the musical you find that his lifestyle is a source of much controversy and problems for his family and friends. Examples of the problems run from his religious fanatic sister preaching, to his father being ashamed and not accepting him, to his mother trying to figure out what she did to cause his being gay, to his little brother who is totally out of the loop on everything, to his lover who is not accepted by anybody.

This show touches on many of the problems that society has with AIDS. In one scene, the religious sister and an activist duke it out verbally, reciting Bible verses to prove that the other one is wrong.

Director Debi Gaver said she wanted the audience to leave with the message of the show, the thought on people's minds of the danger that AIDS presents and that it's not just a "gay disease," it affects everyone. Gaver has been at the Millennium Theatre since August of 1999, and this is her directorial debut. She's an Omaha native and graduated from Mercy High School.

When asked what she enjoyed most about productions, she said, "The people."

"All That He Was" is an emotional, heartfelt production with great music, strong messages in the lyrics and outstanding talent on both sides of the stage. This production is a definite must-see for anyone with a heart and feelings. An outstanding four and a half stars out of five in my book and more than likely in yours, too. This is only my second play review. But I have seen many plays and been involved in many plays. And with the experience and knowledge I have, this show is not one to miss.

The reservation number is 345-8166. Tickets are \$15 for adults, \$12 for seniors, students or military. All proceeds go to Nebraska AIDS Project. The show runs Thursdays through Saturdays at 7:30 p.m. and Sundays at 2:30 p.m.

Reel Big Fish rock with Goldfinger

review by Bobbi McCollum

"We'd be the most boring 'Behind the Music' ever," Reel Big Fish trumpet player Tavis Werts said as he stood in Atlanta's Coca Cola Roxy Theatre with Goldfinger jamming in the background. "We don't have any naked girls in our dressing room."

Werts and fellow band members Aaron Barrett (vocals and guitar), Scott Klopfenstein (vocals and trumpet), Matt Wong (bass), Dan Regan (trombone) and Carlos de la Garza (drums), are currently on the Crouching Fish, Hidden Finger Tour with Goldfinger.

"Everyone on this tour knows each other, so we didn't have that awkward first week," Werts said.

The true energy and pizzazz of Reel Big Fish is embodied in the live show. Thus, the band is constantly on tour and facing all, if any, of their performance-related fears.

"My fear ... wetting my pants, falling off the stage and breaking something, or that some crazed fan will have a sniper rifle in the balcony and kill us all," Werts said.

However, those fears are really the last thing on Werts' mind when he's rockin' the trumpet. Werts explained that generally he's thinking more along the lines of, "Wow, that guy really can't dance."

As the Crouching Fish, Hidden Finger Tour hits cities all over the country, other acts such as Zebrahead and Home Grown will join the lineup. However, there is one name you will not see on the list.

"I want Christina Aguilera to open for us," Werts said. "I think that would be hilarious. Plus, I'm a pretty smooth talker."

Currently, Reel Big Fish isn't touring to support any specific album. But by March of 2002 the band is hoping to continue the rock/ska/punk tradition with the release of the fifth album.

"It's a little bit different, but it's



photos by Josh Williamson

Above: Dan Regan (left) and Travis Werts make up two thirds of the Reel Big Fish brass section.

Right: Daddy X of Kottonmouth Kings told audience members to "light it up." Security confiscated pipes and marijuana during the bands' performance.



working on the same lines," Werts said.

The Crouching Fish, Hidden Finger tour hit Omaha on July 27 at the Anchor Inn. Having performed here before, Werts recalled a special memory.

"I bowled a really good game when I was in Omaha [at the Ranch Bowl]. Like a 134 when I usually can't break 80."

So far in the tour, most of the shows have been sold out. Werts gave an easy explanation for the phenomenon — "We're the best damn rock 'n roll band ever!"

New 'Planet of the Apes' doesn't monkey around

Review by Rae Licari

In my humble opinion, Tim Burton is incapable of making a bad film. Sure, some ("Mars Attacks!") aren't quite as good as the others, but all in all, when compared with some of the other flaming wrecks loosely labeled "films," they're not half bad.

With that in mind, I was not entirely sure the above-mentioned principle would hold fast with Burton's latest endeavor, a retelling of the famed '60s sci-fi flick "Planet of the Apes." I'll admit, I was skeptical. I did not like the original film; in fact, I did not see the entire film because I either A) fell asleep watching it or B) got bored and turned it off. So, my initial thought was one of "Well, maybe he's hit an impasse." Actually, I think it was more like "Has he LOST his MIND?!"

Luckily, I was not disappointed. Burton most certainly has not lost his magical touch.

The film, set in the year 2029, stars Mark Wahlberg as thick-headed astronaut Leo, who finds himself, via a freak electromagnetic storm, crash-landing onto an unknown planet where apes dominate humans. He is quickly rounded up along with another group of renegade humans by General Thade, played by Tim Roth, and Thade's right-hand ape Attar, played by Michael Clarke Duncan. Leo and the rest of



courtesy photo

Thade (Tim Roth, left), the ape leader, tried to control Leo (Mark Wahlberg).

the humans are taken the apes' city where they are sold as slaves. In the city we are introduced to Ari, played by Helena Bonham Carter, daughter of an influential senator and a vocal human rights advocate.

With Ari's assistance, Leo and a small group of humans escape and end up having to face the immense ape army in a showdown of ape-ic — er, epic —

proportions. The ending's a surprise, so I'm not going to tell you what happens, but I will tell you this — Lady Liberty is nowhere to be seen. It's not what you might expect. All in all, the film boasts a solid cast, a simple storyline and more excitement than you can shake a banana-tree stick at.

One of the best performances in the

see Apes, page 8

Cornhusker Collection graces Durham Western Heritage Museum

Mike Machlan

Only one team comes to mind when you mention Nebraska: the Cornhuskers. Never has a state been so completely associated with one team. To look at the Huskers is to look at ourselves.

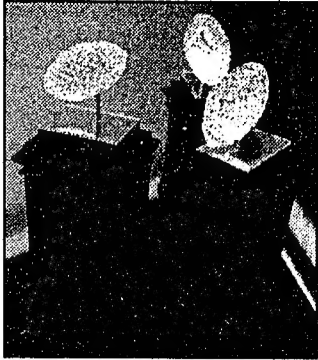
Through Sept. 9, the Durham Western Heritage Museum is showcasing an exhibit of Nebraska Cornhusker memorabilia. The exhibition showcases Cornhusker memorabilia from the beginning of this century to the present day.

The collection is the passion of Bob Ihrig, who started collecting Husker mementos in grade school.

"It was a simple innocent hobby at first," Ihrig said about when he began collecting in 1964. Thirty-seven years later, his collection easily fills the Durham Western Heritage Museum with Husker red.

He goes on to explain that this collection shows how college football grew "from a college fad to dominate sports today." The Huskers aren't the exclusive focus of this exhibit either. There are several exhibits dedicated to the great names of college football's past, such as Jim Thorpe and George Gipp.

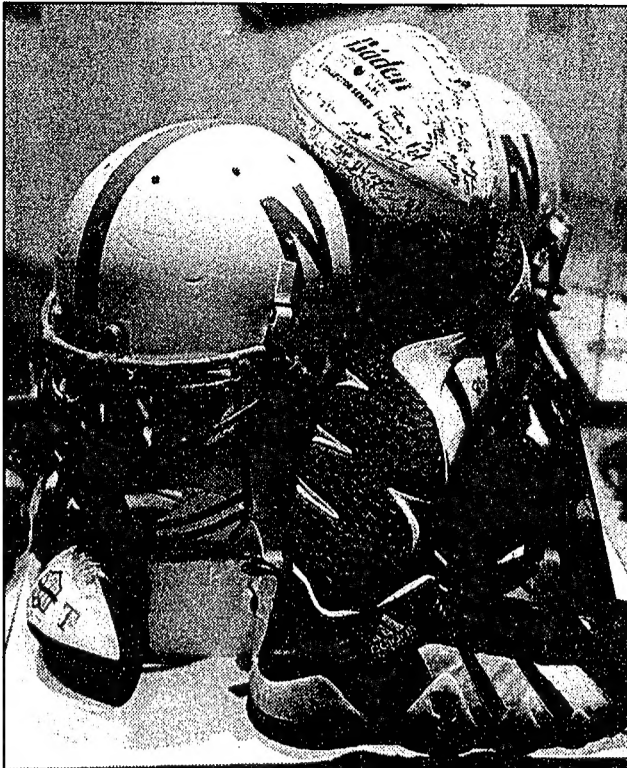
The evidence of college football's growing dominance is evident in the bigger and bigger headlines in the numerous newspaper clippings. With the expected ticket stubs are many programs, including ones from



the first Notre Dame-Nebraska games, which Ihrig calls "one of the first intense rivalries" in football. The clippings, tickets and programs help provide a timeline on how the game and the way it is viewed has changed. The early pictures of the players suited up for the game bear almost no resemblance to today's Huskers.

Many of the pictures of players that line the walls were signed with notes to Ihrig thanking him for his interest and wishing him well. There were also displays to the legendary Bob Devaney and now-senator Tom Osborne. One poster that particularly caught my eye was of a smiling Osborne at Memorial Stadium above a caption that said "Welcome to Nebraska. You will never lose in a nicer place." Highlights from present coach Frank Solich's playing career could be heard from the ever present sportscasts that emanated from the museum's PA system.

One area was set aside for the people who make the Huskers as popular as they are



The Durham Western Heritage Museum at 801 S. 10 St. is hosting a collection of Husker history for a limited time.

— the fans. They contained items the fans used when rooting for their favorite team. One of the larger items was a raccoon coat that shows us how much the fans have changed from the early days as well. A still full six-pack of red-and-white drinks from the Husker Beverage company was sitting there, ready to be consumed during halftime.

Not forgotten in this exhibit were the other people out on the turf as well. Joining the endless jerseys on display were band uniforms and cheerleader uniforms along

with the infamous Husker Barbie. Also present were uniforms from the referees who called the games.

The Cornhusker Collection started as a way for one man to show his love for his favorite team and ended up showing how much his state loved it. It is not necessary to be a fan of college football to appreciate the perspective the collection can give us on who we are and how far we've come. You only need a desire to see one of the more colorful and exciting aspects of Nebraska history.

from Pepsi, page 1

in September 2000, Pepsi returned its \$3.7 million offer, while Coca-Cola returned a \$2.8 million bid.

A decision was made this past February by a committee made up of Totten, Athletic Director Bob Danenhauer, Jim Welch, director of the Milo Bail Student Center and Dave Castilow, special projects coordinator. Totten said the decision was made on a "solely financial" basis, making Pepsi's significantly larger bid the clear choice.

The agreement, which officially begins Aug. 1, makes UNO the third NU campus to sign a deal with Pepsi. UNL agreed to a 10-year, \$22 million deal with the company in 1997, while UNK has had a 10-year, \$1.8 million agreement in place since 1999.

Because Pepsi has exclusive distribution rights under the agreement, Coca-Cola products cannot be sold at any university facility, including the Milo Bail Student Center, Al Caniglia Field or any academic or residential hall.

The deal between UNO and Pepsi would likely have been worth significantly more if UNO had ownership of the Omaha Civic Auditorium, where the UNO Mavericks hockey team plays its home games.

The deal with Pepsi is mid-range when compared to agreements in place at several of UNO's peer institutions.

University of Northern Iowa, with just under 14,000 students, has a 7-year, \$1.6 million deal with Pepsi.

Northern Illinois University, with an enrollment of more than 23,000, has a 10-year, \$8.6 million agreement in place with Pepsi.

Universities with smaller enrollment and fewer athletic programs, on the other hand, have significantly less lucrative deals.

Portland State University has a deal with Pepsi wherein Pepsi provides occasional funding for athletic facilities, events and scholarships.

University of North Carolina at Charlotte has several deals with local distributors through which each beverage manufacturer is assigned designated areas on campus at which their beverages are exclusively sold.

Some universities, such as University of Colorado at Denver, have no licensing agreements in place.

'Hot Potato' truly weird experience

Billy O'Keefe
TMS Campus

Finally, the Game Boy Advance finally has an original puzzler to call its own. And what an original it is. "Hot Potato!" (Bam! Entertainment, out now), in addition to being lots of fun, is quite possibly the most bizarre game the new portable has seen so far.

The premise is quite ridiculous: You're a bus driver carting around a throng of red and blue female potatoes, all of whom are on a shopping spree. Meanwhile, the male potatoes are hanging out in the street, waiting for their better halves to return to them. Your goal: Launch the potatoes, in sets of three, toward their male counterparts. If the colors of the two potatoes match, they leave the road and head for their spaceship. If they don't match, the potatoes continue to litter the road, increasing the likelihood that your bus will get stuck and crash into them.

In a sense, "Hot Potato!" is a cross between "Columns" and "Space Invaders," in that it requires you to match a string of colors and do so in a very fast-paced environment. The premise, as is the case with most puzzlers, is hardly that complicated, but the game's action factor is higher than most, making for a puzzler that,

while cute on the outside, is quite challenging at its core.

Adding further flexibility to the premise, "Hot Potato!" boasts both a mission mode and a score attack, each featuring unlockable levels and a save feature. The game also scatters several wild cards onto the road, including bonus pads and angry female spuds who blow through anything in their path. Best of all are the varying speed lanes, which allow you to dictate on the fly how fast the bus moves. The faster you go, the greater the challenge, but more challenge means more points.

Like most games in its genre, "Hot Potato!" doesn't exactly dazzle the eyes with its visuals or audio. But the game does have a clean, cartoonish look to it, and some of the potato animations are fun to watch. The game's sounds mostly consist of grunting potatoes and not-quite words, although it's not as annoying as one might think.

A new Game Boy calls for some new puzzlers, and if this one is any indication, we're in for some good times. Old standbys like "Tetris" and "Bust-A-Moove" may be more addictive, and the lack of a multiplayer mode may bother some, but "Hot Potato!" is an excellent choice for anyone in search of something different.

Praise of modern usage dictionary surprises lexicographer

Jerome Weeks
Knight-Ridder Tribune

It's not every day a person gets called a "near genius." Particularly if you're a lexicographer — a word expert — and the praise appears in a cover story in Harper's, and it comes from David Foster Wallace, aka DFW, the acclaimed young author of "Infinite Jest," the thinking person's Dave Eggers ("A Heartbreaking Work of Staggering Genius").

In the April Harper's, in a 20-page essay called "Tense Present: Democracy, English and the Wars Over Usage," Wallace reviews the longstanding and politicized conflict between finger-wagging, traditionalist prescriptive grammarians ("this is how people should talk and write") and more "scientific," "anything goes," descriptive grammarians ("this is how people actually use words").

And he finds a brilliant, admirably democratic resolution between the opposing camps in A Dictionary of Modern American Usage (Oxford, \$35) by Bryan A. Garner.

"I was pleasantly surprised," Garner said, contacted at his Dallas law office —

his other books are on legal usage. When it came out two years ago, it received generally positive reviews, including selection by the Book-of-the-Month Club. But a cover rave in Harper's is more than most lexicographers could ever dream of.

"It's a very closely reasoned piece," Garner says, and it features the DFW trademarks of lengthy, often hilarious footnotes, slangy jokes and a highly articulated self-consciousness that doesn't prevent a heartfelt argument from being made. "He has seen some things 1/8 in the book 3/8 that nobody else has. It's essentially the first major review to understand that this book uses descriptive means toward prescriptive ends."

Garner was first contacted by Wallace more than a year ago — "my secretary knew who he was; I didn't," he admits. But since then, he's read Wallace's essay collection, "A Supposedly Fun Thing I'll Never Do Again" (Little, Brown, \$14.95), and become a fan. Now, he says, he just wishes the attention DFW has brought to "A Dictionary of Modern American Usage" might actually get some bookstores to stock the book.

from Museum, page 5

eliminated, despite the popularity of these references with women surveyed."

Candace O'Keefe, the museum's executive director, agreed that some scripts were edited because some of the feminist men associated with the museum found them offensive.

"The first story that needs to be told is about the successes," O'Keefe said. "You have to engage people without shutting them down."

No one place can fully encompass such a rich and varied subject, she said.

"We've only just begun to tell the story of women," she said.

Museum board member Matrice Ellis-Kirk said she had not read Michals' article.

"The intent of building the museum was to celebrate women," she said. "History is history. Our perspective is to just be honest."

Michals said some of the discord may spring from regional differences in political outlook.

She was one of a sizable New York contingent that worked on the project. "I never saw this as New York vs. Texas," Michals said. "But Dallas does have a more conservative philosophy."

Michals suggested that the museum be renamed the Women's Achievement Museum or the Texas Regional Women's Museum.

"I can be critical of the museum and ask the museum to do more," she said.

But it's still important that it exists."

from Apes, page 6

film was Roth's portrayal of the sinister, power-hungry chimp Thade. Roth's performance was so evil and intense it was truly creepy. The real standouts in the film, aside from Roth, were the beautiful sets and costumes, the complex makeup by Rick Baker

and Danny Elfman's yet-again fabulous film score.

Perhaps the film could have used a little more work. There wasn't much dialogue to speak of, and some of the aspects of the plot were introduced but never expanded upon. Perhaps the film could have benefited

from a little polishing. Maybe the best way to go into this movie is to pretend you haven't seen any of the previous "Apes" films.

Conclusion: "Planet" may not be Burton's best work to date, but it's by far the best movie I've seen all summer.

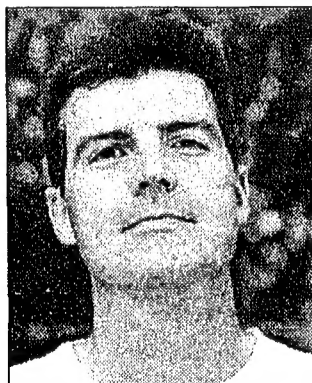
Grade: A

Do you drink Coke or Pepsi?



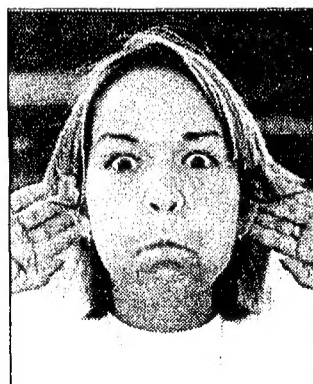
Chris Franck
Graduate student

"Coke."



John Dwyer
Graduate student

"Coke."



Erin Gleason
Junior

"I don't really drink pop."



Gayle Portera
Junior

"Pepsi."



Jason Johanns
Graduate student

"I'll take Coke, thanks."



poll and photos by Josh Williamson / art by J.J. Ventura

Horoscopes

predictions by Madame Zora

Leo (July 23-August 22)
Pants are not in your near future. Your life will immediately become more interesting. Not necessarily good, mind you, but definitely interesting.

Virgo (Aug. 23-Sept. 22)
Remember that kid you picked on all through grade school? Yeah, he remembers you too. He just became a member of the WWF, and boy, is he mad. (Hint: Now may be a good time to take that unexpected vacation to Canada.)

Libra (Sept. 23-Oct. 22)
You know that sweet old lady who lives across the street from you? This week she will make an offer on your soul. Apparently she's the devil in disguise. She's not to be trusted.

Scorpio (Oct. 23-Nov. 21)
This week, you will be named in a multi-million dollar lawsuit involving a former member of the Rolling Stones. Again.

Sagittarius (Nov. 22-Dec. 21)
Don't believe anything your dog tells you this week. Her heart is full of trickery. Don't believe your cat, either. They are conspiring against you.

Capricorn (Dec. 22-Jan. 19)
Without your knowledge, things will happen this week. Actually, this occurs every week. Bet you didn't know that, either.

Aquarius (Jan. 20-Feb. 18)
Pretend you are a fungus this week. Shun the light of day and attach yourself to slices of bread.

Pisces (Feb. 19-March 20)
Do NOT pretend you are drowning at the pool this week. I know it may seem like fun at the time, but those lifeguards can become pretty irate, and many of them are a lot stronger than they look. Unless you are really in the mood for a knuckle sandwich, just don't do it.

Aries (March 21-April 19)
Wipe that smirk off your face this instant! What do you think this is, a cocktail party?

Taurus (April 20-May 20)
This week, buy a cow bell and walk around hitting it with a stick. Ignore all those strange looks you will get. They are just jealous.

Gemini (May 21-June 20)
Stop the planet of the apes! I want to get off! No, really, I mean it. I get motion sick really easily, and I'm about to if you don't stop RIGHT NOW!

Cancer (June 21-July 22)
There are demons in your computer. No, I am not kidding. You think it crashes every time you try to type something because it's just a bad machine? I don't think so.

Classified Ads

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Advertising will be rejected that discriminates based on age, race, color, national origin, religion, sex, disability, marital status or sexual orientation.

Program Coordinators 20 hrs/wk. Plan & coordinate curriculum activities, supervise staff. Good communication skills, education, social work or related background preferred. Call Katie or Megan at Camp Fire Boys & Girls 397-5809

LOST & FOUND

FOR ITEMS LOST AT UNO
Contact Campus Security, EAB 100, 554-2648. Turned-in items can be claimed by a description and proper identification.

Cook/mother's helper. Cook 4-5 healthy dinners a week. 15-20 hours a week. Salary negotiable. Next to UNO. Need car. Non-smoker. Begins mid-August. Send resume or letter of introduction to: Cook/Mother's Helper, 311 S. Happy Hollow Blvd., Omaha, NE 68132

Advertising for items lost or found on the UNO campus will be published free in the Gateway for two weeks. Forms are available at the Office located in Milo Hall 1st Floor.

Babysitter wanted for 2 year old and 4 year old. Thursday evenings and occasional other days. \$7.00/hour. Experience required. 553-1072. Ask for Rachel.

HELP WANTED

Mentors Needed
Volunteers needed to serve as role models for children w/ emotional & behavioral disorders. Please call Andria @ 444-6568 for more information.

Youth Workers Build your resume working with K-6th grade children. 8-12 hrs per week between 3-6 pm. Must be 19 yrs old and enjoy working with children. \$7.28-10/hr. Call Clare or Megan at Camp Fire Boys & Girls 397-5809

Toddler Teacher Needed

Full time position available. Teaching older toddlers & potty training. Experience in this age group desired. Must be 19 yrs. of age. Contact Carol Dudzik 738-9482 or fax resume to 738-1425.

PERSONALS

Thank you St. Jude for a very special favor. KT.

FOR SALE

Embrace the Power of Nebraska-Omaha™ The Only Athletic Sports Wear to Express Individualism in a Sea of Red™
www.NebraskaOmaha.com

HOUSING

2,3,4,5 & 6 bedroom houses. Call Landmark Management Group. Dave 968-6566 or Gatsby 616-1343 or come by our office at 101 N. 38th Ave. for a list, 24 hrs a day.

Available now! Large basement apt. for one person near Crossroads. Fully furnished/utilities paid. \$560. 393-2119

APTS., HOUSES and sleeping rms. for rent, roommate lists - call UNO off-campus Housing Referral Service at 554-2383 or stop in the Admin. Office, Milo Hall Student Center.

APARTMENTS AVAILABLE
9 Month Lease Available
417, 421-423 North 40th Street (Between Cathedral and Joslyn Castle) Large 1 and 2 Bedroom Apartments
Carpet, Central Air, All appliances Off Street Parking, Security. Lease from \$375-\$495 per month
Heat and Water Paid
Belgrade Company Phone 393-6306 or Fax 393-4208